In our increasingly networked world, youth consume multimodal texts produced by geographically distant places but also produce their own texts around such media. Transcultural literacies refer to this phenomenon: using new information technology to learn, imagine, and create knowledge that traverses national borders. In this talk, Kim presents findings from an empirical study of an online discussion forum devoted to Korean dramas. Qualitative data included writing, visual images, and interactions created within the forum. This illustrative case describes adolescents’ knowledge construction about the world outside of their own countries through digitally mediated practices and how these practices facilitate ethnic, racial, and national identifications and imagining.